

French miss: is the future of movie kissing in jeopardy?

Level 1: Elementary / Pre-Intermediate – Teacher's notes

Article summary: The article discusses the use of CGI as a replacement for physical kisses between actors in films, using an example from a recent film, and suggests some possible ways this may change things in the future.

Time: 60 minutes

Skills: Reading, Speaking, Writing

Language focus: Useful phrases

Materials needed: One copy of the worksheet per student

1. Warmer

- a. Students should work in pairs or groups to discuss the questions. The first introduces the topic of streaming services, the second the use of CGI in films, and the third brings up a personalised opinion. If you have access to the internet, you could project the trailer for *You People*, which is the film discussed in the article.

2. Key words

- a. Ask students to do the exercise individually and compare their answers in pairs or small groups.

Key:

- | | |
|----------------------|------------------------|
| 1. <i>comedian</i> | 6. <i>stand-in</i> |
| 2. <i>fake</i> | 7. <i>disinfected</i> |
| 3. <i>Cheating</i> | 8. <i>Scenes</i> |
| 4. <i>episode</i> | 9. <i>trust</i> |
| 5. <i>characters</i> | 10. <i>development</i> |

3. Comprehension check

- a. Students should decide if the sentences are true or false. They should write new versions of the false sentences so they become true. Answers may vary.

Key:

1. *True*
2. *False. However, Andrew Schulz says that they used CGI.*
3. *True*
4. *False. Lindsay Lohan used a stand-in to kiss her co-star.*
5. *False. The pandemic meant actors used disinfectant, plastic screens, and their own partners to show kissing.*
6. *True*
7. *False. The writer believes CGI kisses raise a lot of questions.*

4. Key language

- a. Students can complete the activity individually and check answers in pairs. Encourage them to find and underline the phrases in the text so they can see them in context.

Key:

1. *in jeopardy*
2. *raise a lot of questions*
3. *on one hand... on the other hand...*
4. *raise a lot of issues*

- b. Students can personalise the language they learned in task A by writing sentences. Remind students that choosing the vocabulary they will find the most useful will help them to remember it. During feedback, ask volunteers to share one or two of their sentences.

5. Discussion

- a. In small groups, students should have small discussions using the prompts. The first asks for a director's or film studio's point of view, and the second asks for an actor's point of view. Students can use the article to give evidence for their ideas or use their ideas. The final prompt asks students to think about the future of CGI and its use for things such as kissing in films.

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6. In your own words

- a. Students will need access to the internet for this activity. They should find a clip of the CGI kiss from *You People* mentioned in the article. There are plenty of clips available online. In pairs, students should discuss whether they can tell the kiss was fake. Ask them to give reasons for their ideas.

- b. Students will research other scenes they remember from famous movies and research whether they were real or fake and how they were filmed. Depending on class size, they can present in pairs, small groups, or as a whole class.