## **TEACHER'S NOTES**



## **Topics: Music by Adrian Tennant**

**LEVEL:** Pre-intermediate **AGE:** Teenagers / Adults

**TIME NEEDED:** 90 minutes + project **LANGUAGE FOCUS:** Expressions of time, understanding vocabulary in context, topic words

## **LEAD-IN**

Put students in pairs. Ask them to look at the pictures and discuss what they can see. Next, ask the pairs to look at the words and match two words to each picture. Monitor and help where necessary, then check the answers as a class.

Key.

Picture A – browse (check students understand what this means in the context of shopping), music shop; Picture B – classical music, conductor; Picture C – music magazine, reviews; Picture D – gig, rock group

## PRE-READING: KEY WORDS

Work as a whole class and see if the students can explain the five words, making sure they can distinguish between each term. You might want to elicit the type of information each one might contain and how the information might be presented.

## **READING: MUSIC TEXTS**

Ask students to read the five texts and match the words from the Pre-reading: Key words exercise to the correct text. Put students in pairs and get them to discuss their ideas together before checking as a class.

Key a

1. listing; 2. review; 3. sleeve notes; 4. ticket; 5. advert

Next, ask students to read the five sentences and check they understand what is meant by *not given* (NG). Again, get students to work in pairs and try to answer the questions together.

Key b\_

1. F; 2. T; 3. T; 4. F; 5. NG

## **WORKING WITH THE LANGUAGE**

Ask students to look back at the texts and circle all the different ways that time is mentioned. Encourage them to compare / discuss their answers together in pairs before checking as a class.

Key -

20:00-21:30; tonight; 2010; 19:30; Thursday 10 November 2012; soon

## **WORKING WITH VOCABULARY**

## Focus 1: Meaning

Ask students to look back at the texts and find words that match the definitions. Encourage them to work in pairs and discuss their ideas. Monitor and help where necessary. Check the answers as a class.

Key

1. series; 2. tribute; 3. catchy; 4. haunting; 5. perform(ed); 6. support (act); 7. influence(s)

## Focus 2: Topic-related words

Next, ask students to choose the correct word to complete the sentences. Put the students in pairs and ask them to check their answers together before checking as a class.

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1. gig; 2. conductor; 3. album; 4. track; 5. classical; 6. drums

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## **Topics: Music by Adrian Tennant**

## **LISTENING**

Ask students to listen to a short radio announcement. Play the announcement and ask students which text it is about.

Key\_text 1

Ask students to read the first text and circle any differences they can remember from the text and radio announcement. Encourage them to work in pairs and ask them to discuss their answers together. Play the recording again, if necessary, and check the answers as a class.

## **Transcript:**

#### Radio host:

We're very excited to announce that tomorrow night we'll have the first in a new series of classical concerts from the Royal Albert Hall in London, here on Radio 4. The concert – which is a tribute to André Previn – starts at eight thirty and will be an hour long.

Key

first / next in series; Radio 4 / Radio 3; starts at 20:30 and lasts one hour / 20:00-21:30

## **SPEAKING**

Put students in small groups and ask them to discuss the questions together. Afterwards, ask a few groups to report back on their discussion. You might want to open this out to the whole class

## **PROJECT**

Ask students to carry out the project for homework and follow it up in the next lesson.

# one stop english .com

## Topics: Music by Adrian Tennant

## **LEAD-IN**

Look at the pictures and match the words in the box to each one. There are two words for each picture.

browse classical music conductor gig music magazine music shop reviews rock group

Α.











## **PRE-READING: KEY WORDS**

Look at the words in the box below. Try and explain the meaning of each one.

advert listing review sleeve notes ticket



## **Topics: Music by Adrian Tennant**

## **READING: MUSIC TEXTS**

a. Read the different types of music-related texts below. Match each one to the words in the Pre-reading: Key words exercise.

1.

## RADIO 3

20:00-21:30
On Radio 3 tonight is the next in our series of classical concerts from the Royal Albert Hall in London. Tonight's concert is a tribute to the conductor André Previn.

2.

"A WONDERFUL ALBUM THAT WON'T DISAPPOINT ANY OF HER FANS. FROM THE FIRST TRACK WITH ITS CATCHY TUNE UNTIL THE FINAL HAUNTING SONG – AMAZING!"

3.

All tracks written and performed by The Black Spots

Produced by: Bernie Allen Assistant Engineer: Nick Mitchell

Recorded at: The Dive, San Francisco Remastered: Metrolpolis Studios

Cover art: Sam Smith

© 2010 Red Label Music (Publishing) Ltd

THE MAZE

TICKET 128

Thyme Music presents

Lorna Milligan Support act - The Barn Owls

Thursday 10 November 2012 Doors open: 19:30 £24.50

RESALE OF THIS TICKET IS PROHIBITED

5.

Can you play the drums?

We are a rock group looking for a new drummer.

Our influences are Led Zeppelin,

Rush and Sammy Hagar. We have some gigs soon.

Interested?

Call Brian on 0907815666

b. Read the texts again. Are these sentences true (T), false (F) or is the information not given (NG)?

1.	Tonight's concert at the Royal	
	Albert Hall is the first one.	T/F/NG
2.	The reviewer thinks fans will like	
	all the songs on the new album.	T/F/NG
3.	The group who recorded an	
	album on Red Label Music	
	wrote all their own songs.	T/F/NG
4.	The Lorna Milligan concert	
	finishes at 19:30.	T/F/NG
5.	The group who are looking	
	for a drummer only play songs	
	by Led Zeppelin, Rush and	
	Sammy Hagar.	T/F/NG



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## **WORKING WITH THE LANGUAGE**

Look back at the texts. How many different ways of talking about time can you find? Write them all here.

## **WORKING WITH VOCABULARY**

## Focus 1: Meaning

Find words in the music texts that match the definitions below.

- 1. a set of similar things that come one after another
- 2. something that you do, say or make to show you respect or admire someone
- 3. a tune that gets your attention and is easy to remember
- 4. beautiful and sad in a way that stays in your memory
- to do something in front of an audience, or for an audience, to entertain them
- 6. to perform in a show or concert in addition to the main performer
- 7. a person or thing that has an effect on someone

#### Focus 2: Topic-related words

Choose the correct words to complete the sentences.

- Wow! That was a fantastic album / gig. When are they playing again?
- 2. I've never really understood what a *classical* / *conductor* does. They just seem to stand in front of the orchestra waving their hands around!
- Her new album / gig is released next week and costs £12.
- 4. Which is your favourite *drums / track* on the CD?
- 5. My parents love *classical / conductor* music. My dad enjoys opera and my mother likes Bach.
- 6. My boyfriend's in a rock group. He plays the *drums / tracks*.

## LISTENING

Listen to the radio announcement and answer the questions below.

- 1. Which music text is about the same topic?
- 2. How many differences between the radio announcement and the text did you hear? What were they?

## **SPEAKING**

Discuss these questions in groups.

- What's your favourite type of music? Why?
- 2. Do you have a favourite group / artist? Who is it?
- When was the last time you went to a gig or concert? What was it?
- 4. What was the last CD / album you bought / downloaded?
- 5. Do you buy music online or from a store?

## **PROJECT**

Do you know any musicians or bands from your local area? What kind of music do they play? Are they famous?

Choose a famous group or musician from your local area and find out as much as you can to give a short presentation about them. Alternatively, find out about a new and upcoming musician or group and write a short review of a performance or track.