



Level 1: Elementa	ry
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- a. Discuss these questions.
  - 1. Why do young people often want to do what they are told not to do?
  - 2. Name some moments when young people do the 'wrong thing' for fun.
  - 3. Which products are marketed at young people looking for the 'wrong thing' to do?

## 2 Key words

a. Match the correct word to each definition. Then find them in the article to read them in context. Some of the words may appear in a different form in the article.

	fight	arcade	extreme	console	industry
1.	an electronic devid	e used to play video	games		
2.	very large in amou	int or degree			
3.	to use physical force to try to defeat someone				
4.	a place with many	coin-operated game	s you can play		
5.	all the companies	involved in a particul	ar type of business		
	version	moral panic	opponent	violence	shape
6.	a strong fear that s	something is dangero	ous for society		
7.	one form of somet	hing that is a little dif	ferent from other fo	orms of the same thing	
		····			
8.	action that hurts p	eople or damage thir	ngs	<del></del>	
9.	the person or team you are playing against				
10	0. to influence the way that something develops				





# Level 1: Elementary

b.

Complete the sentences with words from the previous activity.			
1.	Some parents worry about there being too much	in video games	
2.	I play video games with the family on my new	at home.	
3.	I downloaded the newbetter graphics.	of the game because it has	
4.	Some games have	scenes, with fast action and big explosions.	
5.	In this game, you	the biggest enemy to win the level.	
6.	There was a(n)	when people thought games were too violent.	
7.	We all went to theshooting games.	to play old games like racing and	
8.	This game helpedmade today.	the way that all modern games are	
9.	The video game	_ makes millions of games every year.	
10.	In each round, you must beat your	to move on.	





### Level 1: Elementary

On its release in 1993, Midway's gore-filled fighting game ushered in a new era of hyperviolent gaming that continues to influence the industry to this day

#### Keith Stuart 03 November, 2025

- In December 1993, a U.S. senator named Joe Lieberman spoke in a government meeting about the violence in video games, especially the fighting game Mortal Kombat. In that game, the player can hurt the opponent in very violent ways, like pulling off a head or taking out a heart.
- 2 Lieberman wanted the game industry to make a ratings system to stop young children from buying violent games. That government meeting created his rating system, but in addition to the system, it also started a moral panic about video game violence. The arcade version of Mortal Kombat came out in 1992, and the home console release in 1993 made people worry more.
- Now, those early games seem simple and old-fashioned. Mortal Kombat: Legacy Kollection includes the first four games in the series. The digital visual effects, created by videoing actors and turning that video into animation, look low-quality now. As a result of this animation, the infamous "fatalities", or special killing moves, now look funny instead of scary.
- 4 The company Midway first wanted to make a game with the action star Jean-Claude Van Damme, but when that didn't work, the two creators, Ed Boon and John Tobias, decided to make a new fighting game to compete with Street Fighter II. They wanted to make a game like "the MTV version of Street Fighter," with fast action and a lot of blood. Their boss told them to get even more extreme.

- 5 The moral panic around Mortal Kombat in the early 1990s was similar to parents worrying about violent movies in the 1980s. But owing to this panic, Mortal Kombat became a huge success and it sold millions of copies.
- On top of fear making it successful, Mortal Kombat also became part of the "console wars" too. Sega allowed players to use a secret code to see all the blood. Nintendo, however, removed the blood to look more family-friendly. Of course, it was the Sega version that sold more.
- 7 Since then, many games have been blamed for harming young people, such as Doom, Grand Theft Auto, Call of Duty, and even Fortnite. But Lieberman's speech about Mortal Kombat is still remembered.
- 8 After this moment, the video game industry changed. Games began to focus more on teens and adults, with more action and realistic graphics. Midway's choices helped shape modern games.

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### Level 1: Elementary

### 3 Comprehension check

a. Are these sentences True or False according to the article? Correct any that are false.

1. Joe Lieberman talked about violence in video games in 1983. True / False

2. Mortal Kombat first came out on home consoles, not in arcades. True / False

3. Lieberman wanted a rating system to stop young children from buying violent games.

True / False

4. The old Mortal Kombat games look simple and old today.

True / False

5. Midway wanted to make a game with Jean-Claude Van Damme at first.

True / False

6. Nintendo kept the blood in its version of Mortal Kombat.

True / False

7. The worry about Mortal Kombat helped the game become very popular.

True / False

8. Mortal Kombat helped change the video game industry.

True / False

## 4 Key language

- a. Read the sentences and complete the table with the expressions in bold.
  - 1. On top of fear making it successful, Mortal Kombat became part of the 'console wars' too.
  - 2. But owing to this panic, Mortal Kombat became a huge success, and it sold millions of copies.
  - **3.** As a result of this animation, the infamous 'fatalities', or special killing moves, now look funny instead of scary.
  - **4. In addition to** the system, it also started a moral panic about video game violence.

Reasons	Examples





Leve	l 1:	Ele	me	ntar	y
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b.	Complete the sentences using the	expressions from the table.		
	1	to its simple controls, the game is easy for beginners.		
	2.	of playing games, I also like watching gaming videos online.		
	3.	to my console, I play games on my phone, too.		
	4	of playing too long, I felt tired.		
	5.	of good graphics, this game also has fun characters.		
	6.	to the long update, I had to wait before I could play.		
	7.	of the new controls, the game now runs better.		
	8	to the main story, the game has many mini-games, too.		
5	5 Discussion			
a.	Discuss these statements.			
	Video games should be for every	yone, no matter how violent they are.		
	There is no positive way to use v	video games.		
6	In your own words			
a.		child that was considered dangerous by your parents. Write the worry was and how it impacted you.		
	The activity / movie or game:			
	When you did it:			
	Why parents worried about it:			
	How it impacted you:			
	If you agree it was dangerous:			

- b. Work in groups. Use your notes to tell your group about the 'scare' of your childhood.
- c. Discuss as a class. Are any of your experiences similar?