



mascam of Babini s grana cariosi	
Level 2: Intermediate	

1	Warmer

- a. Discuss the following questions in pairs.
 - · How often do you visit museums?
 - · Which is your favourite museum and what do you like about it?

2 Key words

 Find the words from the wordpool in the article. Then write the words next to the correct definition.

hit championing exhibited passion neglect antiseptic cream artefacts inspire funding house decade donations accessed mementoes persuaded

1.	a strong feeling of love for something
2.	caused someone to agree to do something by giving reasons
3.	money that is given to help a person, group or organisation
4.	items from the past that are important or interesting, especially those in museums
5.	put something in a public place for people to see
6.	the state of not looking after or caring for someone or something properly
7.	a period of ten years
8.	to make someone feel excited or interested in doing something
9.	a soft cream used to stop infection
10.	able to be entered or seen by people
11.	small objects that help you remember a person, place or event
12.	to give a place for something to be kept or for someone to live in
13.	supporting a cause or person



b.



From Joyce's death mask to Bono's sunglasses: a look around the Little Museum of Dublin's grand curiosities

L	.ev	el 2: Intermediate	
	14.	money provided for a special purpose	
	15.	something that is very popular and successfu	I
).	Co	mplete the sentences with words from the	previous activity.
	1.	Luckily, we received extrathe project.	from the council to complete
	2.	Laurie was finally	by the head coach to join the water polo team.
	3.	As an organisation, we are alwaysfemale athletes.	the equal rights of
	4.	The collection of ancient Roman coins is main building.	in the museum's
	5.	Milly had a real	for photography and spent hours taking pictures.
	6.	Put someo	n that cut, so it doesn't get infected.
	7.	The new gallery will	a collection of art by Francis Bacon.
	8.	The files can't beproject manager.	unless you have permission from the
	9.	from ancien	t Egypt are on display in our local library.
	10.	The story of Malala Yousafzai's life willfollow their dreams.	many young people to
	11.	Sophia worked at the same company for ove decided to change career.	r a(n) before she
	12.	We collected	_ for the earthquake victims totalling to 450 pounds.
	13.	The new waterpark has become a huge	with people of all ages.
	14.	The garden is looking very untidy and wild du	e to years of
	15	l keen a few	from my childhood in a box under my bed





Level 2: Intermediate

This people's museum is crammed with curios donated by Dublin residents. A major facelift has added a library, archive and exhibition on 'fearless women'

Fergal McCarthy 18 June, 2025

- 1 Certain museums around the world not only house important artefacts but also somehow act as a window to the past. The Frick Collection in New York and Marcel Proust's bedroom at the Musée Carnavalet in Paris are two such examples. The Little Museum of Dublin is also such a space.
- Within seconds of climbing the stairs of this beautiful townhouse, the modern world disappears, and I imagine myself back in Georgian times, when this house was built along with so many of the beautiful squares and parks throughout the city centre.
- Dubliner Trevor White persuaded Dublin city council to lend him this building back in 2011 to open the first museum in the city dedicated to all things Dublin. He had a great idea, but no collection, so he asked the listeners of a popular radio show to look for mementoes relating to the Irish capital.
- 4 More than 1,000 exhibits flooded in, ranging from a pair of Bono's sunglasses to a ticket for the only Dublin concerts the Beatles played, in 1963. A bottle of lemonade rescued from a mail boat was offered for display, as well as a jar of Sudocrem from 1931 (the antiseptic cream was invented in the city). All the items were carefully organised according to the decade they came from and exhibited throughout the museum's rooms.
- 5 The museum became an immediate hit with locals and visitors, and more than a million people have taken the 29-minute guided tour of the exhibits over the past 14 years. Tripadvisor rates it as the third best visitor attraction in Ireland, and the 12th best in Europe.

- I often find myself there, early on a Sunday morning, sitting in the recreation of Irish Times editor Bertie Smyllie's office on the top floor. Bertie was responsible for championing many of Ireland's greatest writers, including Patrick Kavanagh and Flann O'Brien. Next door, in the U2 room, I like to pick out the band members from a black-and-white class photo at Mount Temple, the school where they famously first met as schoolboys. This photo, just like this museum as a whole, brings a sense that the past can still be accessed.
- 7 As visitor numbers increased, the museum got funding to expand. After carrying out a year of work, at a cost of 4.3 million euros, the museum reopened on 5 June with a new library, a screening room and a new exhibition of important women on the stairway.
- One of the world's finest doll's houses is on the first floor. Modelled on Leinster House round the corner, the home of the Irish government, Tara's Palace took more than 20 years to build, and it has been given to the museum along with a number of new donations to celebrate the reopening.
- In 1988, Dublin held a year-long celebration of events. After decades of neglect, these brought about a huge change in how many Dubliners viewed their city. Trevor White also notes the start of his passion for Dublin to this time. Everything he has worked for at the Little Museum of Dublin, along with his team, has been designed to inspire a love of the city.

© Guardian News and Media 2025 First published in *The Guardian*, 18/06/2025





Level 2: Intermediate

3 Comprehension check

- a. Choose the correct option (a, b or c) according to the information in the article.
 - 1. According to the author, certain museums act as 'windows to the past' because they ...
 - a. have the most expensive things in their collections.
 - b. give visitors more of an experience than just looking at objects.
 - c. are built in old and important buildings.
 - 2. Trevor White put together the museum's collection by ...
 - a. buying things from antique shops and collectors.
 - b. asking the public to donate items connected to Dublin.
 - c. borrowing things from other Irish museums.
 - 3. The donated items in the museum are displayed \dots
 - a. according to their historical importance.
 - b. based on their connection to famous people.
 - c. by the time period they come from.
 - 4. The museum's success can be seen from the fact that ...
 - a. it is one of the best places to visit in Europe.
 - b. it has the biggest collection of things from Dublin.
 - c. more local people visit than tourists.
 - 5. The recent renovation of the museum included ...
 - a. moving to a larger building in central Dublin.
 - a. adding new facilities.
 - a. replacing all the original donated items.







	ΔV	امر	2.	Interm	ediate
L	_C \	/ C I	Z .	11111111111	culaic

6.	The 1988	Dublin	celebrations	were im	nportant	because	they	

- a. started the idea for the Little Museum.
- b. brought millions of tourists to the city.
- c. affected how residents viewed their city.

4 Key language

a. Find the phrasal verbs from the box in the article. Then write the phrases next to the correct definition.

		brought about	carrying out	dedicated to	flooded in	pick out		
	1.	to carefully choose	something or some	eone from a group _				
	2.	performing a task o	r process					
	3.	arrived or appeared	d in large numbers,	often suddenly				
	4.	caused something to happen						
	5.	showed strong focu	ıs on a particular ta	sk, belief or cause _		 		
b.	Со	mplete each senter	nce with a phrasal	verb from the prev	rious activity.			
	1.	Thousands of mess	sages		after the charity ca	mpaign started.		
	2.	The changes in the from activists.	law were		by the years of	hard work		
	3.	Clara spent the after	ernoon		research for her so	cience project.		
	4.	Volunteers are		helping cle	ean up the park eve	ery weekend.		





Level 2: Intermediate

5 Discussion

- a. Discuss these questions.
 - · Would you like to visit the Little Museum of Dublin? Why or why not?
 - Do you think community-sourced museums are more historically important than traditional museums? Why or why not?
- 6 In your own words
- a. If you were to choose one item to give to a local museum in your hometown or city, what item would you choose and why? Write 150-180 words explaining your choice.

Consider:

- · what the item represents about your local area or personal connection to it
- · why it would be meaningful for future visitors
- · how it reflects the character or history of your community
- b. Share your essays with your classmates.

