



Level 2: Intermediate



a. Discuss these questions.









- 1. Which of the above would you most like to smell on someone?
- 2. Have you (or someone you know) experimented with different perfumes or aftershaves?
- 3. How do you decide which perfume(s) or aftershave(s) to wear?

2 Key words

a. Match the correct word to each definition. Then find and highlight them in the article to read them in context.

blend	cognoscenti	inspired	matching	pioneers
boom	enhancing	instincts	niche	replicas
brands	fragrances	juggernauts	personalising	scent

- 1. copies of something, often made to look the same as the original _____
- 2. a smell, especially a nice one _____
- 3. a mixture of different things combined together _____
- 4. to grow or become very successful very quickly _____
- 5. companies that make and sell products under a special name
- 6. people who know a lot about a special subject _____
- 7. natural feelings or reactions that guide behaviour
- 8. very large and powerful companies or products _____
- 9. going well together or being the same _____



Level 2: Intermediate



'Smellmaxxing' and 'frag heads': how the gen Z perfume boom came up roses for indie brands

	10.	making something better or stronger	
	11.	pleasant smells, often from perfumes or fle	owers
	12.	made someone feel a strong desire to do	something creative
	13.	special and small, made for a particular gr	oup of people
	14.	making something special for one person	
	15.	people who are first to do something new	
b.	Co		he previous activity. You may have to change the
	1.	This perfume is a(n)	of flowers and spices, so it smells both
		sweet and warm.	
	2.	The independent perfume business TikTok videos.	after the popularity of
	3.	Le Labo is a luxury perfume	that sells unique and
		expensive fragrances.	
	4.	Only a true	can recognise each ingredient in a
		complex perfume.	
	5.	Scent layering is a way of	perfume to make it last longer and
		smell stronger.	
	6.	The gentle	of her perfume reminded him of a garden full of roses
		after the rain.	
	7.	She was	by the smell of the beach to create a perfume
		called Tropica.	
	8.	Independent perfumers tend to trust their	and not follow the
		traditional rules.	
	9.	Big names like Chanel and Dior are	that dominate the
		global market.	





Level 2: Intermediate	
10. He enjoysdifferent styles.	his perfume to his clothes, with different scents for
11. Their company makes group of people.	perfumes that appeal to a specific small
12. Teenagers are	their scents by mixing two or three perfumes.
13. The or sun cream.	of independent perfume introduced new smells like lipstick
14. The market is full of	of expensive perfumes, but they often don't
15. When he entered the room, he in vanilla cookies.	mmediately noticed the of

The Guardian



'Smellmaxxing' and 'frag heads': how the gen Z perfume boom came up roses for indie brands

Level 2: Intermediate

The global fragrance market is bigger than ever as small makers are buoyed by PerfumeTok – and teenage boys

Alice Fisher 30 June, 2025

- "Will the girl who I just met at the perfume store please comment the perfume you recommended," wrote Chappell Roan on Instagram last month. "You said it smelled like lipstick." The post went viral and the scent – Girl of the Year by the Los Angeles perfume house Thin Wild Mercury – instantly sold out. The brand is one of a growing set of perfumers reinventing scent for new fragrance fans.
- 2 The global fragrance market is the biggest it has ever been and still growing. This growth is driven by gen Z and millennials. PerfumeTok drove 45 per cent of social media scent sales in the US by 2023. Instead of a dab behind the ear, they prefer scent layering wearing two or more perfumes at the same time and scent wardrobing (matching fragrances to different occasions).
- 3 Teenage boys have become surprising cognoscenti when it comes to luxury aftershave. The TikTok term for scent layering in this age group is "smellmaxxing", a buzzword that became so prevalent that the New York Times defined it last year as a "term for enhancing one's musk".
- While previous generations were satisfied with scent juggernauts such as CK One, Le Male, Poison or Opium, an emerging group of "frag heads" wants more. The idea of personalising your scent smellmaxxing or scent layering is key for them. Still, what 16-year-old can afford to layer a £90 Loewe scent with something marginally cheaper from Armani?
- 5 As luxury scents boomed post-pandemic, so too did dupes – replicas of designer products. Offering luxury style at low prices, dupes feel more Robin Hood than guilty secret. Some new brands started providing vegan or cruelty-free alternatives to blockbuster fragrances.

- As well as dupes, "niche perfumes" gained traction. While cosmetics giants such as Coty, Guerlain and Estée Lauder have dominated since the early 20th century, independent pioneers appeared who followed their instincts and taste rather than market research. Brands such as Le Labo, Sol de Janeiro and Byredo changed the game Le Labo's Santal 33 was the fashion circle's signature scent and a Santal 26 candle appeared in Beyoncé's Lemonade film in 2016.
- 7 Indie companies looked to creators who had taught themselves to blend new scents. As the industry traditionally requires a chemistry degree, a spell at a (preferably French) perfume school then an apprenticeship at a fragrance house, this influx of new blood has been a huge shakeup.
- 8 Independent perfumers can bring a bit more imagination to the process. The British scent company Earl of East recently collaborated with the musician Bon Iver, who they asked to do a blind smell test, then used his answers to create a custom scent inspired by his latest album. The resulting range of mood mists and candles instantly sold out.
- 9 Paul Firmin, a co-founder of Earl of East, thinks the lack of formal education behind the brand is a strength. It started as a hobby and a market stall but is now stocked globally. It holds workshops for customers who want to make their own perfumes.
- 10 Another autodidact is Maya Njie, a Swedish-born, UK-based perfumer, who started her fragrance house in 2016. She was inspired by family photo albums; holiday snaps of Gambian beaches led to her perfume Tropica, which combines sea salt, pineapple and coconut.
- 11 If you're looking for the smell of lipstick, sun cream from a day at the beach, smoking in a car, or have some other olfactory fantasy, this new generation of self-taught perfumers are waiting to play it out for you.

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Level 2: Intermediate

3 Comprehension check

- a. Answer the questions using information from the article.
 - 1. Which perfume sold out after a viral Chappell Roan Instagram post?
 - 2. Which age groups are influencing the growth of the global fragrance market?
 - 3. What is 'scent layering' and how is it different from traditional perfume use?
 - 4. What is important to a frag head?
 - 5. Why might it be difficult for a 16-year-old to layer luxury scents?
 - 6. What are 'dupes' and why do people buy them?
 - 7. Which celebrity film featured a product made by Le Labo?
 - 8. What makes independent perfumers like Earl of East and Maya Njie different from traditional perfumers?
 - 9. What inspired Maya Njie to create fragrances?
 - 10. According to the article, what kind of unusual scents are perfumers making now?

4 Key language

a. Match the rules for use of the gerund with the examples from the article.

	When to use a gerund	Examples			
1.	After certain verbs, e.g. enjoy, start, mind	a.	The idea of personalising your scent is key for them.		
2.	After prepositions, e.g. for, in, of	b.	Offering luxury style at low prices, dupes feel more Robin Hood than guilty secret.		
3.	As the subject or object of a sentence	C.	Some new brands started providing vegan or cruelty-free alternatives		







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	b.	Complete the sentences with	a gerur	nd from the	box. Then	match the	sentences	to the rules.
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	experimenting	learning	marketing	sharing	Sillelililaxxilig
1.	Many young people	e enjoy		with scent layering].
2.	Independent brand	s started		vegan and cruel	ty-free perfumes.
3.	Frag heads believe	in the important	ce of	you	scent.
4.	She thanked him for on Instagram.	or	h	er perfume recommen	dations
5.		ho	ow to mix different so	ents can be exciting fo	or beginners.
6.	The brand gave		unexp	ected ingredients in th	eir perfumes a
	lot of thought.				
7.	Some luxury brand make dupes.	s don't mind		customers to	companies that
8.	They succeeded in through TikTok.		the	eir product to younger	audiences
9.		ha	as become a popular	trend among teenage	boys.
Fin	ish the sentences	below.			
•					
•					

C.





Level 2: Intermediate

5 Discussion

- a. Discuss these statements.
 - There should be different types of smells for men and women.
 - You can always tell if someone is not wearing an original, luxury brand perfume.
 - These new styles of perfume have opened up a world of possibilities.

6 In your own words

- a. Imagine you are responsible for creating a signature perfume for a celebrity. Choose a famous person and decide which smells best represent that person. Then think of what the perfume should smell like and create a product. Use these questions to guide your ideas.
 - Which kind of audience does this celebrity appeal to?
 - · What does this celebrity represent to their audience?
 - Which smells would be popular with that kind of audience?
 - Which smells would represent this celebrity well and which would not?
 - What would be a good name for the perfume?
 - Where would this perfume sell and who would it sell to?
- b. Give a presentation. Imagine you are presenting your new perfume to the celebrity. Describe what it smells like and explain what it represents and the effect it will have on people. Here are some phrases and a model to help you with the description. Include gerunds in your description.

Intensity of the perfume		Smells			
•	light and airy	•	floral	•	spicy
•	strong and powerful	•	woody	•	fresh
•	intense	•	fruity	•	aquatic

Moroccan Mist is the ideal perfume for showing your inner power. Mixing spicy smells like pepper and cinnamon with woody notes from sandalwood, it is great for making an intense first impression. Perfect for people who enjoy feeling confident.



subtle