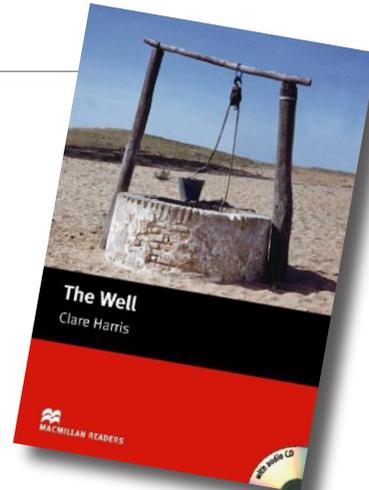


The Well  
by Clare Harris

Chapter Four

<b>Author:</b> Adrian Tennant
<b>Level:</b> Starter
<b>Age:</b> Teenagers / adults
<b>Time needed:</b> 30-40 minutes (approx)
<b>Preparation:</b> Photocopy of the worksheet for each student. One set of pictures from previous chapters (Worksheet 2) for each group of four students.



Lead-in (optional)

1 In the pre-listening activity students are asked to look at a picture and say what they can see. If you think this is too difficult – i.e. they might not know the vocabulary – you could pre-teach some of the key words, i.e. *bridge, dog, small house, friendly woman*.

Before listening

- Put students in pairs or small groups.
- Ask students to look at the picture and write down the words of all the things they can see. If you want, elicit one word as an example.
- Give students a few minutes to do this, monitor and help (prompt) if appropriate.
- Collate with whole class.

**Note:** Rather than a simple labelling activity this one is more open, giving the students a chance to show what they know.

**Answer key:**

Possible words are: *boy, girl, brother, sister, woman, dress, skirt, shorts, shoes, sandals, road, grass, dog, red, stream, river, bridge, house, roof, window, door, cow, fence, sky, smoke and volcano*.

While listening: Exercise 1

- Ask students to read the five short sentences.
- Check they understand that these are five things that happen in the story. They listen and put numbers next to each event in the order they hear them.
- Play the recording once.
- Put students in pairs and get them to check their answers together.
- Play the recording again if necessary.
- Check as a class.

**Answer key:**

- Jay and Lia stop at a bridge.
- Jay and Lia eat lunch.
- A woman talks to Jay and Lia.
- Jay gives a dog some sausage.
- Jay says it's hot.

While listening: Exercise 2

- Ask students to look at the four questions.
- Play the recording again.
- Put students in pairs and get them to compare and check their answers.
- Play the recording again if necessary.
- Check the answers as a class.

**Answer key:**

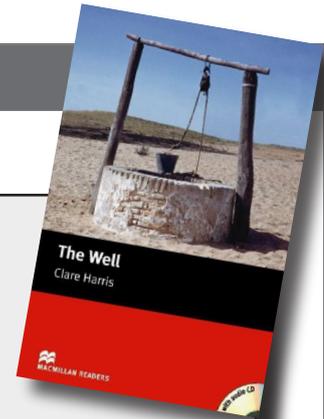
- The woman
- The woman's
- Jay
- Lia

**Note:** This is a good place to look more closely at *who* and *whose*.

Post listening

- Put students in groups of four.
- Give each group a set of the pictures jumbled up (i.e. not in the order they appear in the book).
- Ask students to work together and try to put the pictures in the correct order.
- Then ask them to try to retell the story (in their own words).
- Monitor, helping where appropriate.
- Ask a few groups to tell their version of the story.
- Check the order of the pictures as a class and listen to the whole story so far.

Transcript



Chapter Four

Lia and Jay stop next to a bridge. They eat their lunch.

There is a small house next to the bridge. A friendly woman lives there. She talks to Jay and Lia. She has a small dog. It is a small, red dog.

Jay gives the dog some sausage.

'Where are you going?' the woman asks. 'It is a hot day.'

'We're going to our grandmother's farm,' Jay replies. 'She is sick. She wants water from the well.'

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Woman: 'Take some water from my well. It's good. It's good, fresh water.'

Jay: 'That's a good idea, Lia. It's a very hot day. I don't want to walk anymore.'

Lia: 'OK, Jay. Stay here. I will go to the farm alone.'

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## Worksheet 1

### Before listening

Look at the picture. What can you see?



### Exercise 1

Listen and number these events in the order you hear them.

Jay and Lia eat lunch.

Jay gives a dog some sausage.

Jay says it's hot.

Jay and Lia stop at a bridge.

A woman talks to Jay and Lia.

### Exercise 2

Listen again. Circle the correct answer.

- Who lives in the small house? Jay / Lia / The woman
- Whose well is it? Jay's / Lia's / The woman's
- Who wants to stop walking? Jay / Lia / The woman
- Who wants to go on? Jay / Lia / The woman

### Post listening

- Put the pictures in the correct order.
- Tell the story.

Worksheet 2

