

Worksheet

The story so far

Katie lives in a boring town in England. She doesn't like her job, and always does what her boyfriend Mark wants to do. Katie has a cousin, Sal, who lives in the United States. Sal wants Katie to come to California to visit but Katie isn't sure. In this episode Katie and Mark are at a friend's house. They are watching a football match.



Listening

1. Look at the words in the box. They are examples of *snack food* in the UK. Check you understand what they mean. Which ones do you hear in the listening?

- | | | | |
|----------------|---------------|-----------|----------------|
| crisps | biscuits | ice cream | chocolate bars |
| (fizzy) drinks | sausage rolls | pasties | peanuts |

2. Why does Katie leave at the end of episode?

3. Listen again. **Circle** the person who says each line.

- | | |
|--|--------------|
| a) <i>We're a bit late – Katie's fault as always!</i> | Mark / Katie |
| b) <i>Here are the drinks. And the crisps.</i> | Mark / Katie |
| c) <i>What was it? A goal?</i> | Mark / Katie |
| d) <i>Since I'm the only one on my feet...</i> | Mark / Katie |
| e) <i>Do you mind if I have two, Chris?</i> | Mark / Katie |
| f) <i>Have you ever thought about what I'd like to do on a Saturday night?</i> | Mark / Katie |
| g) <i>She needs to calm down, that's all.</i> | Mark / Katie |

Language: Making requests

1. In the episode, there are several examples of requests. Read the transcript and find examples. Which are the most informal? What are some responses to requests?

2. Correct the following sentences.

- a) Could you to take my jacket?
- b) Would you mind pass me the salt?
- c) You can bring the drinks from the kitchen?
- d) Pass to me a chocolate bar, please!

Worksheet

3. Work in pairs. Practise making requests in different ways.
Use the phrases in the box for ideas.

lend me your pen pass the salt
give me a glass of water take my coat



Discussion

Answer the questions.

1. Do you think Katie was wrong to get angry?
2. Do men still expect women to do all the work around the house in your country? Do you agree?
3. What would you do if you were in Mark's position at the end of the episode?
4. What would you do if you were in Katie's position at the end of the episode?
4. What do you think will happen next?

Transcript

MARK: Hi! We're here. We're a bit late – Katie's fault as always!

KATIE: Hi Chris! Hi everyone.

BOYS: Hello Katie. Hi Mark.

MARK: Have I missed anything?

CHRIS: No, it's just starting now. Put your jackets in my bedroom.

MARK: Good. Phew. Katie, could you take my jacket?

KATIE: Yes, sure.



MARK: Isn't there any food or drink?

CHRIS: What? Oh, yeah, there are some drinks in the fridge. And some crisps on the table... somewhere.

MARK: Would you mind getting them Katie?

KATIE: Yes, of course.

KATIE: Here are the drinks. And the crisps.

BOYS: Ah, thanks Katie. That's great. Cheers.

CHRIS: Hey, guys. I've got some sausage rolls too. They're in the fridge. Want some?

MARK: Oh yeah!

CHRIS: Katie, the sausage rolls are in the fridge, top shelf. Can you bring them?

KATIE: Oh, all right.

BOYS: GOAL!

KATIE: What was it? A goal?

MARK: Yes! Yes! Can't believe you missed it.

CHRIS: It was a great goal, Katie.

KATIE: Oh. Well, I was getting the sausage rolls. Since I'm the only one on my feet...

MARK: Great, great. Sausage roll time. Do you mind if I have two, Chris?

CHRIS: No problem Mark.

MARK: Katie, could you pass me...?

KATIE: Why don't you get them Mark? They're right there on the table!

[silence]

MARK: Come on Katie, don't be like that.

KATIE: Like what? Have you ever thought about what I'd like to do on a Saturday night?

MARK: I thought you liked football.

KATIE: That's not the point! You...you... You know what? Forget it. I'm leaving.

[silence]

CHRIS: Whoa.

MARK: Don't worry, she'll be okay. She needs to calm down, that's all. Pass me a sausage roll, Chris!

Answers

Listening

1. *crisps, drinks* and *sausage rolls* are mentioned in the episode.
2. Katie leaves because she's angry that the boys always ask her to get things. She and Mark are always doing what he wants to do on a Saturday night.
3.

a) <i>We're a bit late – Katie's fault as always!</i>	<u>Mark</u>	Katie
b) <i>Here are the drinks. And the crisps.</i>	Mark	<u>Katie</u>
c) <i>What was it? A goal?</i>	Mark	<u>Katie</u>
d) <i>Since I'm the only one on my feet...</i>	Mark	<u>Katie</u>
e) <i>Do you mind if I have two, Chris?</i>	<u>Mark</u>	Katie
f) <i>Have you ever thought about what I'd like to do on a Saturday night?</i>	Mark	<u>Katie</u>
g) <i>She needs to calm down, that's all.</i>	<u>Mark</u>	Katie



Language: Making requests

1. The requests and responses are:

MARK: Good. Phew. Katie, could you take my jacket?

KATIE: Yes, sure.

MARK: Would you mind getting them Katie?

KATIE: Yes, of course.

CHRIS: Katie, the sausage rolls are in the fridge, top shelf. Can you bring them?

KATIE: Oh, all right.

MARK: Great, great. Sausage roll time. Do you mind if I have two, Chris?

CHRIS: No problem Mark.

MARK: Katie, could you pass me...?

MARK: Don't worry, she'll be okay. She needs to calm down, that's all. Pass me a sausage roll, Chris!

The last example is the most informal request. *Can you...* is usually considered a little more informal than *Could you...* or *Do you mind...* or *Would you mind...* although here all are being used informally.

2.
 - a) Could you take my jacket?
 - b) Would you mind passing me the salt?
 - c) Can you bring the drinks from the kitchen?
 - d) Pass me a chocolate bar, please!