

Key to Exercise 1 Versions 1 and 2

 works are not displayed, because there is not enough space in the gallery.
(a) Not Given. The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.(b) True.
(c) Not Given . The text does not tell you anything about the size of the works of art.
(d) Not Given. The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.
2. Architects have been working on the Uffizi project.
(a) True. Engineers and technicians are professionals.(b) True.
(c) Not Given . The text does not tell you anything about the qualities of the architects
(d) Not Given. The text does not tell you anything about where the professionals came from.
3. Architects have been working on the Uffizi project
 (a) Not Given. The text does not tell you anything about whether the architects are enthusiastic about what they do. (b) Not Given. The text does not tell you anything about whether the architects worked with other agencies. (c) True. (d) False.
4 the plan to increase the space for displaying art at the Uffizi gallery is ambitious.
 (a) True. The word ambitious is a judgment word. It tells you what the writer thinks. (b) False. It is clear what the cultural minister thinks. (c) Not Given. The text does not tell you anything about whether the Italians think it is ambitious. (d) False. See (a)
5. The plan to increase the space for displaying art at the Uffizi gallery is ambitious.
(a) False.(b) False.(c) False.(b) Not Given. The writer does not say whether the plan is clearly ambitious or not. Only that it is ambitious.





(6. Plans to increase exhibition space at the Uffizi go back			ck years.		
	(a) False.	(b) False.	(c) True.	(d) False.		
7	7. The Uffizi sc	heme will	be finished by 20	06.		
(a)	True.	(b) Not Given.	(c) Not Given.	(d) False.		
8	3. The present	scheme will	be controvers	ial.		
	second col		•	ond paragraph in the		
(9. The Palazzo	degli Uffiz was desi	gned by Giorgio Vas	ari,		
 (a) True (b) True. (c) Not Given. The text does not tell you anything about whether he was well-known or not. (d) Not Given. The text does not tell you anything about whether he wrote many books on art or not. 10.A collection of pictures now in a small room on the second floor will soon be transferred to larger premises on the first. 						
 (a) False. Note the paintings are by Caravaggio and others – not by Caravaggio alone. Compare 9 (a) and (b) where the statement is checking one piece of information at the time. If you say True here, it means Caravaggio painted all the paintings. (b) True. Compare (a). (c) Not Given. The text does not tell you anything about his reputaion. (d) True. 						
•	11.One propose disapproved	ed seven-storey build of.	ling at the Uffizi is			
	(a) False (c) Not Giver (d) Not Giver	ı . We do not know h	ow widespread the 'd	outcry'		
1		r of the Uffizi galler	y was occupied by	the local branch of the		
	(a) True .	(b) False. (c) I	Not Given. (d)	True.		





13.	Removing the national more extensive, and or	visitors to follow	
	(a) False . The text mea (c) True .	ns all visitors. (b) False (d) False	
14.	zi, including Botticelli's		
	(a) Not Given.(c) Not Given.	(b) False . "extraordinar (d) True .	ry' is the writer's word!
Ex	ercise 2		
	 foremost (adjective) programme (noun) capacity	7. programme (noun)8. which (relative pronoun)9. practically (adverb)	12. work (noun) 13. those (pronoun) 14. amazing (adjective) 15. paintings
	4. fail (verb)5. better (adverb)6. hard (adverb)	10.schemes (noun) 11.displaying (verb)	(noun)

Exercise 3

- 1. **premier:** (a) **principal** (b) **main** (c) earliest (d) worst
- 2. ambitious: (a) courageous (b) greedy (c) needing extraordinary effort (d) timid
- 3. exhibition: (a) demonstration (b) illustration (c) display (d) show
- 4. **intensive:** (a) **involving a lot of work** (b) leisurely (c) **with great effort** (d) not serious
- 5. **bent [on]:** (a) half-hearted [about] (b) **enthusiastic [about]** (c) anxious [to] (d) **determined [to]**
- 6. mooted: (a) brought up (b) dismissed (c) proposed (d) disputed
- 7. forerunners: (a) ancestors (b) those who announce (c) pioneers (d) previous schemes
- 8. crammed: (a) packed neatly (b) squeezed (c) dumped (d) stuffed
- 9. outcry: (a) widespread protest (b) shout (c) noise (d) uproar
- 10. surpass: (a) be better than (b) be not as good as (c) equal (d) be larger
- 11 extraordinary: (a) out of the ordinary (b) boring (c) plain (d) attractive

