ONSIMPRESSIONSIMP ONSIMPRESSION WORKSHEET

FAMOUS UK FASHIONS

one stop english

Look at the pictures and, in pairs, discuss what each person is wearing. Which time period do you think each fashion is from?



























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The text below describes British fashions through the ages. Put the paragraphs in the correct order, from earliest fashion (1) to most recent fashion (8).

Hippies, Mods and Rockers
The fashion of the 1960s was heavily influenced by popular music. The 'mods' arrived in 1965–1966. Their music was ska, bluebea (early reggae) and later the music of The Who. Mods rode scooters, had short hair and wore parka jackets. Their rivals were the rockers', who rode motorbikes, had long hair and wore leather jackets.
'Hippies' came to Britain in 1967 via the Beatles' Sergeant Pepper album. They wore long, loose flowery clothing in oright colours.
Other new fashions of this period included 'go-go' boots and very short 'mini' skirts for women, along with long hair and the beehive' (high) hair-do.
Flappers
The 1920s saw looser clothing come into fashion, with shorter hemlines on skirts and dresses for women which showed more of the body. Dresses were often decorated with beads and women wore feathers in their hair or as 'boas' around their shoulders. Hairstyles were short and blunt. Sportswear for men became popular as a more informal style.
Hip-hop and grunge
Hip-hop style came from American black street music. This was a mixture of rap, soul, reggae, combative dance music and jazz. Clothing included baggy trousers and large, loose, trainers. 'Grunge' also started in the US and originally meant not having to worry about clothes. You could wear the most ordinary clothes and you didn't have to wash your hair. This look was taken up by many teenagers and soon fashion designers started to make clothing in this style. Suddenly it was chic to look dirty.
Swing dresses and petticoats
With the war over, clothing became bigger and brighter to match the happier mood. 'Swing' dresses with big, knee length skirts were worn over petticoats to give fullness, as were tight pencil skirts of a similar length. Women also wore 'capri' pants that were trousers that came to just below the knee. 'Twin sets' of a thin jumper and a cardigan were also popular, accessorised with a necklace of pearls. Men continued to wear suits.
Edwardian
The twentieth century began with the end of the Victorian era in 1901. This was followed by King Edward ruling Britain. The style remained conservative and neat, with high collars, long sleeves and long skirts. Ladies wore blouses, skirts and dresses, hats, glove and umbrellas, while men wore suits with top hats or bowler hats or flat caps for the working class.
Flares, skin-heads and glam rock
The reaction to this was the skinheads, who appeared in 1969. In contrast to the hippies, they had hardly any hair at all. They were
angry and often violent.
In 1971–73, students emerged with glam rock. They were mostly art students, who followed the pop star David Bowie with his stars, glitter and platform shoes. The look was androgynous (neither male nor female).

'Flared' trousers which were long with ends that widened to cover people's shoes were popular for both men and women. These

were often worn with high, chunky-soled 'platform' shoes.

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Wartime fashion

The rationing of the Second World War meant that clothing became very utilitarian and practical, with a 'make do and mend' mentality that meant clothes were bought less often. Styles were simple, and colours plain and often beige. Women increasingly wore trousers as they were called on to undertake the physical work of men who had gone to fight in the war.

___ Punks and Acid House

The 'punk' image – chains, safety pins for earrings and nose rings, and rigid, spiky hair in bright colours – was invented by Malcolm McLaren, the manager of the band the Sex Pistols who was originally an art student. This was begun in the 1970s and continued to be popular into the 1980s.

'Acid house' came from the popular 'house' music of the late 1980s. Clothes were worn with very bright, psychedelic patterns. Hats were also popular, along with heart symbols, fake plastic jewellery and 1970s style flared trousers.