



Passives 4



NEW HELEN O'NEILL FILM SOON TO BE RELEASED

1 Fans will be pleased to hear Helen O'Neill has made a new film entitled *Dusty Moonlight*. 2 It is the story of a young girl who moves from Ireland to Spain. 3 They shot the film entirely on location in Ireland and Spain. 4 Luca Lopez directed it and Pablo Mendes produced it. 5 People say Ms O'Neill's costumes are outstanding. 6 Gocci specially designed her dresses. 7 They have already nominated the film for several awards. 8 It is due to open in Edinburgh this summer.

G	ablo Mendes produced it. 5 People say Ms O'Neill's costumes are outstanding. 6 occi specially designed her dresses. 7 They have already nominated the film for veral awards. 8 It is due to open in Edinburgh this summer.
Α	In the above press report some of the sentences seem out of place. This is because the main subjects of the report are Helen O'Neill and her new film and some sentences have been given a different subject:
	imple: 3 They shot the film entirely on location in Ireland and Spain.
	s sounds out of place because we do not know who 'they' are. It is more ural to relate other information to the main subject:
Exa	imple: 3 The film was shot entirely on location in Ireland and Spain.
	ok at the sentences in the report again and write what you think the subject of h sentence should be. Some of them have already been done for you.
1	Helen O'Neill 5
2	It (the film) 6 6
3	The film
В	Use the new subjects from part A to complete the re-writing of the press report. Look at those sentences which have already been completed first.
1 _ 2 _ 3 _ 4	
1 - 2 - 3 - 4 - 5 - 6 -	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen O'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain.
1 _ 2 _ 3 _ 4 _ 5 _ 6 _ 7	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen O'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain.
1 _ 2 _ 3 _ 4 _ 5 _ 6 _ 7	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen O'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain.
1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - C	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen O'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain. Here is a short passage about Marco Polo's introduction of pasta to Italy. Use the words in the box below to complete the passage. Note that you need to use some of the words more than once. Marco Polo it he discovery Italy China pasta
1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - C	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen O'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain. Here is a short passage about Marco Polo's introduction of pasta to Italy. Use the words in the box below to complete the passage. Note that you need to use some of the words more than once.
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1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - C	report. Look at those sentences which have already been completed first. Notice that you do not need to change all the sentences. Helen 0'Neill has made a new film entitled Dusty Moonlight. It is the story of a young girl who moves from Ireland to Spain. The film was shot entirely on location in Ireland and Spain. Here is a short passage about Marco Polo's introduction of pasta to Italy. Use the words in the box below to complete the passage. Note that you need to use some of the words more than once. Marco Polo it he discovery Italy China pasta my people are surprised to learn that 1 was first introduced into 2 and who discovered 4 during his travels in 5



39 Modal verbs 8	46 Passives 4			
A 1 b, d, g, k 2 e, h, j 3 a, c, f, i	A 4 It (the film) 5 Ms O'Neill's costumes 7 The film 8 It (the film)			
B 1 b 2 a 3 d 4 e 5 c 6 h 7 f 8 g 9 j 10 i 11 k	6 Her dresses B			
40 Modal verbs 9	4 It was directed by Luca Lopez and produced by Pablo Mendes.			
A 1 a) might/could c) will	5 Ms O'Neill's costumes are said to be outstanding.			
b) won't d) might/could 2 a) could/might c) can't	6 Her dresses were specially designed by Gocci. 7 The film has already been nominated for several			
b) could/might d) must 3 a) can't havehave c) might have/could	awards. 8 —			
b) might have/could have d) must have 4 a) must have have c) could have/might	С			
b) can't have have d) could have/might	1 pasta 5 China 9 Italy 2 Italy 6 He 10 it			
B 1 could, might 5 must have	3 Marco Polo 7 discovery 11 Italy 4 it 8 pasta 12 China			
2 must 6 can't have, couldn't have 3 can't, couldn't 7 could have, might have	47 Past and present			
4 could, might	A 1 did you notice			
41 Modal verbs 10 A	2 are you shaving 3 have you been waiting			
1 heard/could hear 6 climbed 2 couldn't phone 7 couldn't start	4 have you done 5 were you driving			
3 decided 8 found 4 could swim/swam 9 began	6 do you meet			
5 managed to swim 10 managed to row	B 1 was living			
B 1 b 2 b 3 b 4 a	2 realised 3 had been			
42 Modal verbs 11	4 was climbing 5 saw			
A 1b 2a 3b 4a 5a 6b	6 had been drawn 7 was			
7 a 8 b	8 recognised 9 was			
B 3 is not correct.	10 began 11 have been haunting/have haunted 12 used to sacrifice/sacrificed			
C 1 correct 2 she managed to cycle	48 Pasts 1			
3 correct 4 correct 5 correct 6 she could cycle	1 had driven/ 17 wasn't had been driving 18 had			
43 Passives 1	2 could 19 came 3 got 20 was waiting			
2 I'm afraid it's been stolen.3 I'm afraid it's going to be demolished.	4 checked 21 didn't look 5 had not returned 22 saw			
4 I'm afraid it's been burgled. 5 I'm afraid it'll be enlarged.	6 went 23 had told 7 went 24 gave			
6 I'm afraid it's being diverted. 7 I'm afraid it's been knocked down.	8 heard 25 drank 9 wondered 26 felt			
8 I'm afraid it's thrown away. 9 I'm afraid it hasn't been built yet.	10 had followed 27 fell 11 waited 28 killed			
10 I'm afraid she's being interviewed.	12 was 29 said 13 left 30 wasn't			
44 Passives 2 A 1 b 2 a 3 a 4 b 5 a 6 b	14 was 31 had confessed 15 had gone 32 had hidden			
1 b 2 a 3 a 4 b 5 a 6 b 7 b 8 a	16 slipped 49 Pasts 2			
B 1 a 2 b 3 b 4 a 5 b 6 a	A 1 b 2 a 3 a 4 b 5 b 6 a			
7 b 8 a 9 a 10 b	7a 8b 9a 10b			
45 Passives 3 A	B 1they had been driving 3 had worked			
la 2a 3b B	2 had been deserted 4 died			
1 They stole \$500 000 2 they are painted	C I same 3 different			
3 she was examined (by a doctor)	2 different 4 same			

D 1 b	2 -					55 Present perfect and past simple 2 1 Ouch! I've hit my head.			
Lb	2 a					2 Drat! I've spilt my wine.			
50 Past	s 3					3 I went to Australia in 1982.			
	arrying,	died				4 Oh dear! I've forgotten the phone number!			
2 gave,	promise	d				5 In 1969 they landed on the moon.			
		see, hear	d			6 Ouch! I think I've broken my leg!			
	wearing,		1			7 Margaret Thatcher was Prime Minister from 1979 to 1990.	m		
	going to s had writ	send, died	1			8 This is the first time I've driven since my dr	iving		
7 took.		ten				test.			
	had beer	ı killed				9 I'm afraid I haven't skied before!			
,						10 She's had five kittens.			
51 Pas	ts 4					11 Palaeolithic people drew these pictures.			
A	1. 1.	4 1. 211)				12 I'm sure I put it under the pillow.			
	climbing ust got u					56 Relative clauses 1			
	eating (a					A			
		have a sh	ower.			1 chemist 4 pelican crossing			
5 finisì						2 launderette 5 newsagent			
						3 playground 6 shop assistant			
В	L 1	י נ		.1.4		D			
a 2	b 1 and	1 3	c 5	d 4		B 1 a√ b×c√ 3 a× b√c× 5 a× b√	′ c x		
52 Pro	positions	1				$2 \text{ a} \checkmark \text{b} \checkmark \text{c} \checkmark 4 \text{ a} \times \text{b} \checkmark \text{c} \checkmark$	C /		
A	Positions	•							
1 for	4 to	7 in	10 of			C			
2 to	5 in	8 at				1 a) when/which you celebrate			
3 of		9 from				b) you celebrate			
Hiddei	ı word: ı	nformatio	on			2 a) you don't know b) who you don't know			
В						3 a) which wakes you up			
	depend	on				b) that wakes you up			
		ople by n	ame			4 a) who doesn't eat meat			
3 neve	r criticise	you beh	ind your	back		5 a) where children play			
		me some		it not alv	vays	b) children play in			
		ge of othe		.1.1		6 a) who isn't married			
		a reason		thing		7 a) you work b) why you work			
		t out of coasure in s		ings		b) wily you work			
		r people's				57 Relative clauses 2			
, .u.ug.		. pep				1, which is the first building in the village,			
53 Pre	positions	2				2 where/in which I had spent my childhood			
A		. .				3, (which is) when my father died			
2 on		5 in				4 which wasn't surprising in the circumstant 5 (which) the council was building past the v			
3 thro		6 with				6 which was going to go through his favouri	ite		
7 WILLI						wood			
В						7, who had parked the car and walked back	۷,		
1 you	(drink) tl	rrough				8, which is when I realised how crazy the w	hole		
	(find) wo					thing was			
3 you	(keep) m	oney in	om			9, who/whom I trust completely,	1		
	(borrow) (hang) co	books fr	OH			10, which she had passed on her way down, 11, which really would go through my father's			
		ottles wit	h			favourite wood,			
	(play) wi					12, which is why I am opposing the plan to l	build it		
8 you	(look) th	rough							
9 you	(keep) m	oney in				58 Relative clauses 3			
10 you	ı (keep) l	keys on				A 1b 2a 3a 4b 5b 6	6 a		
54 Pro	sent nerf	ect and p	ast simpl	le 1		10 4a 3a 70 30 0	· u		
A	Jan peri	P		-		В			
1 b	2 a	3 b	4 a			1 defining 5 defining			
						2 non-defining 6 non-defining			
B	2	9 .	4 l-	c 1-	6.0	3 defining 7 defining			
1 b 7 a	2 a 8 b	3 a 9 b	4 b 10 a	5 b 11 a	6 a 12 b	4 non-defining 8 non-defining			
/ at	φĐ	/ U	10 d	11 d	14 0	59 Relative clauses 4			
С						A			
	ent perfe	ct	4 past	simple			5 a		
2 past	simple		5 prese	ent perfec	t		12 a		
3 past	simple					B 1 (sheet/subjeb) she souldn't reach			
						1 (that/which) she couldn't reach. 2 whose name she can never remember.			
						3, (which are) the largest mammals in the v	vorld.		
						4 (whom) I was talking about.			