

**23** *Battlefield  
or Bed of Roses?*

BEING IN LOVE ...

1. ... is more like being on a battlefield than in a bed of roses

2. ... is all you need

3. ... makes you smile

4. ... makes you lose control

5. ... is bad for your health

6. ... is only for young people

7. ... is better than having all the money in the world

8. ... means wedding bells

9. ... is hard work

10. ... is like being on a roller-coaster—one minute you're high and the next minute you're very low

11. ... is the strongest emotion you will ever feel

12. ... is painful

13. ... is playing a fool's game

14. ... is hearts and flowers

15. ... is the chocolate sauce on the vanilla ice-cream of life—without it, life is nice but not delicious

16. ... distracts you from the more important things in life

CYNICAL	ROMANTIC	REALISTIC

# *Battlefield or Bed of Roses?*

## Worksheet

23

### ACTIVITY

Pairwork: speaking

### AIM

To categorize vocabulary and discuss attitudes toward being in love.

### GRAMMAR AND FUNCTIONS

Reported speech

*Said (that) + clause*

### VOCABULARY

Love and relationships

### PREPARATION

Make one copy of the worksheet for each pair of students in the class.

### TIME

20 to 30 minutes

### PROCEDURE

1. Ask the students to suggest different ways of completing the sentence "Being in love ..." and write some of them on the board. Ask the students to put these definitions into the categories cynical, romantic or realistic.
2. Now ask the students to work in pairs and give one copy of the worksheet to each pair.
3. Ask them to decide which category the definitions of being in love fall into and then to write the numbers corresponding to the definitions under the relevant headings.
4. When they have done that, they should add two definitions of their own to each category.
5. Ask the students to compare worksheets with another pair of students and notice any differences. They should discuss the way they have categorized the definitions.
6. Ask the students to report any differences in opinion to the class. Encourage them to use the target language, for example:

*Monica and Akemi said that "Being in love makes you smile" was romantic, but we thought it was realistic.*