

IELTS describing information in a table

Look at the table below showing the ratings for the performances of five plays which appeared in four magazines.

	THE NORTHERN REVIEW	THE WEEKLY	VISION	THE ACTOR
HENRY V	+	\overleftrightarrow{x}	•	•
ELECTRA	$\overleftrightarrow{\lambda}$	$\overleftrightarrow{\lambda}$	**	***
THREE SISTERS	$2 \times 2 \times$	$2 \times 2 \times$	\overleftrightarrow{x} \overleftrightarrow{x}	$\chi \chi$
STOLEN IDENTITY	$^{\updownarrow}$ $^{\updownarrow}$ $^{\updownarrow}$	* * *	☆ ☆ ☆	$\Rightarrow \Rightarrow$
HAMLET	$\overleftrightarrow{\Box}$	$\stackrel{\wedge}{\boxtimes}$	$\stackrel{\wedge}{\boxtimes}$	$\stackrel{\wedge}{\boxtimes}$

Key

Very good ☆ ☆ ☆ ☆ ☆ ☆ Adequate ↓ ♣





Guided writing 1: gathering information for a text

Look at the table and answer the questions as quickly as you can

- 1. From the data, which play is clearly the critics' favourite?
- 2. Which play was the least favourite?
- 3. How good did the critics think the former play was?
- 4. How many publications thought this?
- 5. Which publication was the exception and how many stars did it give the critics' favourite play?
- 6. Which play was the next favourite and how many stars did it receive?
- 7. Which publications gave what?
- 8. What rating did Henry V receive?
- 9. What did the critics think of Hamlet?
- 10. What ratings did *Electra* receive?
- 11. Which publication was the exception?
- 12. Which magazine is the most generous in its reviews?
- 13. What did the magazine give *Henry V*?
- 14. What did the other publications think of the performance?





Guided writing 2: Text with questions

Complete the blank spaces below using the questions and the table to help you.

The table shows the review ratings for the performances of five plays by four different publications.

1.	. From the data, which play is clearly the critics' favourite?						
It is	t is clear from the data that the critics',						
2.	Which play was the least favourite?						
wh	ereas popular.						
3.	How good did the critics think the former was?						
Th	e performance of the former was considered to						
4.	How many publications thought this?						
by	of the four publications,						
5.	Which publication was the exception and how many stars did it give the critics'						
	favourite play?						
wi	thawarding it two stars.						
6.	Which play was the next favourite and how many stars did it receive?						
_	followed very closely withstars in total:						
	Which publications gave what?						
two	o Very Good ratings fromandandand a Good						
fro	m each of the other two magazines.						
8.	What rating did <i>Henry V</i> receive?						
Ву	contrast, <i>Henry V</i> managed to gain onlystar rating						
fro	m The Weekly and Poor ratings from the other publications.						
9.	What did the critics think of <i>Hamlet</i> ?						
На	nmlet, meanwhile, wasby all of the critics.						
10	.What ratings did <i>Electra</i> receive?						
As	for <i>Electra</i> , the critics gave itstars: two from each publication						





11. Which publication was t	the exception?		-		
except	_Review.				
12. Which magazine is the	most generous in its r	eviews?			
It is interesting to note the	at the magazine whic	ch is most generous	with its	reviews	is
13. What did the magazine	give Henry V?				
giving a	_to Henry V,				
14. What did the other publ	ications think of the pe	erformance?			
while the other publications	s thought the				



Guided writing 3: text completion				
Complete the text below using one or more words.				
Example: (1) from the data that the; (4) out of (the) four publications; (7) and				
The table shows the review ratings for the performances of five plays by four different				
publications.				
It is clear(1)critics' favourite was <i>Stolen Identity</i> ,				
(2) Henry V was the least popular. (3) was considered to				
be very good by three(4), with(5)two stars. <i>Three</i>				
Sisters(6)with ten stars in total: two Very Good ratings from The				
Northern Review and The Weekly, a Good from each of the				
(8)				
(9), Henry V managed(10)two star rating from The				
Weekly and three Poor ratings(11) Hamlet,(12), was				
considered Adequate(13)				
(14, the critics gave it a total of seven stars: two from each publication				
(15) for The Northern Review.				
It is(16the magazine which is most generous with its reviews is The				
Weekly,(17)a Good rating to <i>Henry V</i> ,(18)the other				
publications(19 the performance was Poor.				





Key

The table shows the review ratings for the performances of five plays by four different publications.

It is clear from the data that the critics' favourite was *Stolen Identity*, whereas *Henry V* was the least popular. The performance of the former was considered to be very good by three out of the four publications, with The Actor awarding it two stars. *Three Sisters* followed very closely with ten stars in total: two Very Good ratings from The Northern Review and The Weekly and a Good from each of the other two magazines.

By contrast, *Henry V* managed to gain only one two star rating from The Weekly and three Poor ratings from the other publications. *Hamlet*, meanwhile, was considered Adequate by all of the critics.

As for *Electra*, the critics gave it a total of seven stars: two from each publication except for The Northern Review.

It is interesting to note that the magazine which is most generous with its reviews is The Weekly, giving a Good rating to *Henry V*, while the other publications thought the performance was Poor.

