Key to Exercise 1 Versions 1 and 2

1. _____ works are not displayed, because there is not enough space in the gallery.

   (a) Not Given. The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.
   (b) True.
   (c) Not Given. The text does not tell you anything about the size of the works of art.
   (d) Not Given. The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.

2. Architects _____ have been working on the Uffizi project.

   (a) True. Engineers and technicians are professionals.
   (b) True.
   (c) Not Given. The text does not tell you anything about the qualities of the architects.
   (d) Not Given. The text does not tell you anything about where the professionals came from.

3. Architects have been working on the Uffizi project _____.

   (a) Not Given. The text does not tell you anything about whether the architects are enthusiastic about what they do.
   (b) Not Given. The text does not tell you anything about whether the architects worked with other agencies.
   (c) True.       (d) False.

4. __________ the plan to increase the space for displaying art at the Uffizi gallery is ambitious.

   (a) True. The word ambitious is a judgment word. It tells you what the writer thinks.
   (b) False. It is clear what the cultural minister thinks.
   (c) Not Given. The text does not tell you anything about whether the Italians think it is ambitious.
   (d) False. See (a)

5. The plan to increase the space for displaying art at the Uffizi gallery is ___________ ambitious.

   (a) False.       (b) False.       (c) False.
   (b) Not Given. The writer does not say whether the plan is clearly ambitious or not. Only that it is ambitious.
6. Plans to increase exhibition space at the Uffizi go back __________ years.
   (a) False.  (b) False.  (c) True.  (d) False.

7. The Uffizi scheme will __________ be finished by 2006.
   (a) True.  (b) Not Given.  (c) Not Given.  (d) False.

8. The present scheme will __________ be controversial.
   (a) False. See ‘are bound to stir controversy in the second paragraph in the second column
   (b) True.  (c) False.  (d) False.

9. The Palazzo degli Uffiz was designed by Giorgio Vasari, __________.
   (a) True  (b) True.  
   (c) Not Given. The text does not tell you anything about whether he was well-known or not.
   (d) Not Given. The text does not tell you anything about whether he wrote many books on art or not.

10.A collection of pictures __________ now in a small room on the second floor will soon be transferred to larger premises on the first.
   (a) False. Note the paintings are by Caravaggio and others – not by Caravaggio alone. Compare 9 (a) and (b) where the statement is checking one piece of information at the time. If you say True here, it means Caravaggio painted all the paintings.
   (b) True. Compare (a).
   (c) Not Given. The text does not tell you anything about his reputation.
   (d) True.

11. One proposed seven-storey building at the Uffizi is __________ disapproved of.
   (a) False  (b) True.
   (c) Not Given. We do not know how widespread the ‘outcry’
   (d) Not Given

12. The first floor of the Uffizi gallery was occupied by the local branch of the national archives __________.
   (a) True.  (b) False.  (c) Not Given.  (d) True.
13. Removing the national archives will allow __________ visitors to follow a more extensive, and ordered, itinerary

(a) **False**. The text means all visitors. (b) **False**.

(c) **True**. (d) **False**.

14. __________ the Renaissance masterpieces at the Uffizi, including Botticelli’s Primavera, are extraordinary.

(a) **Not Given**. (b) **False**. “extraordinary’ is the writer’s word!

(c) **Not Given**. (d) **True**.

**Exercise 2**

1. foremost (adjective)
2. programme (noun)
3. capacity (noun)
4. fail (verb)
5. better (adverb)
6. hard (adverb)
7. programme (noun)
8. which (relative pronoun)
9. practically (adverb)
10. schemes (noun)
11. displaying (verb)
12. work (noun)
13. those (pronoun)
14. amazing (adjective)
15. paintings (noun)

**Exercise 3**

1. premier: (a) principal (b) main (c) earliest (d) worst
2. ambitious: (a) courageous (b) greedy (c) **needing extraordinary effort** (d) timid
3. exhibition: (a) demonstration (b) illustration (c) **display** (d) show
4. intensive: (a) **involving a lot of work** (b) leisurely (c) with great effort (d) not serious
5. bent [on]: (a) half-hearted [about] (b) **enthusiastic [about]** (c) anxious [to] (d) determined [to]
6. mooted: (a) brought up (b) dismissed (c) **proposed** (d) disputed
7. forerunners: (a) ancestors (b) those who announce (c) pioneers (d) previous schemes
8. crammed: (a) packed neatly (b) **squeezed** (c) dumped (d) stuffed
9. outcry: (a) widespread protest (b) shout (c) noise (d) **uproar**
10. surpass: (a) be better than (b) be not as good as (c) equal (d) be larger
11. extraordinary: (a) out of the ordinary (b) boring (c) plain (d) attractive