

L I F E

TEACHER'S NOTES

THE BEDROOM

Age: Teenager/Adult Level: Intermediate (B1) Time: 30 minutes

Activity: In this lesson, students will:

1. talk about their bedroom

2. discuss hypothetical situations

3. learn vocabulary for things found in the bedroom

4. practice collocations with *make*

Language focus: furniture and objects in a bedroom; collocations using *make*

Materials: one copy of the worksheet per student

PROCEDURE

Ask students to work in pairs and describe their bedroom to their partner. If possible, ask students to work in male/female pairs for this activity and tell them to decide who is the tidiest. When they have finished, ask them to tell the class about their partner's bedroom and which gender they thought was tidiest.

Next, tell the students to look at the pictures of the six bedrooms in exercise 1 and decide which one they like best. In pairs, ask them to tell their partner which one they like and why they like it. While they are discussing their answers, monitor what the students are saying and make a note of any emergent language.

TEACHING TIP: During class discussions, if any mistakes emerge in students' language, write up the mistakes on the board but don't offer to correct them immediately. Allow the students time to look at the errors and think of what the mistake may be.

Students then work in pairs and discuss the questions in exercise 2. Make sure to highlight the grammatical construct in the third question and elicit its form from the students:

Sub + past simple + sub + would + infinitive

This grammatical construction is called the 2nd conditional and is used to talk about unreal or hypothetical situation in the present. If you have time, ask the students to create questions of their own using the 2nd conditional.

Allow students time to practice asking and answering this question with a few different partners, and when they have finished allow them to feedback to the class.

Next, ask students to work individually and complete the gaps in the three paragraphs in exercise 3. When they have finished, give them time to check their answers with a partner, then go through the answers as a class, making sure to check the pronunciation of each new word where necessary.

TEACHING TIP: If you have time, highlight that two of the new words in the text originated in different languages (duvet is French, futon is Japanese). Ask students if they know any words in English that originated either in their language or in another language.

Finally, ask students to look at the photo in exercise 4, and explain that this action is called *making the bed*. Ask students to work in small groups and brainstorm as many collocations as they can think of using *make*.

Kev:

Exercise 1

Students' own answers.

Exercise 2

Students' own answers.

Exercise 3

Paragraph 1: single bed; double bed; twin beds; futon; four-poster bed; bunk bed

Paragraph 2: bedframe; mattress; sheet; blankets; duvet; pillow; pillow case; duvet cover; electric blanket; hotwater bottle

Paragraph 3: chest of drawers; wardrobe; clothes hangers; bedside table; lamp; alarm clock; dressing table; mirror; hair brush; clothes brush

Exercise 4

Suggested answers:

make a/an/the	make	
make the bed	make money	
make an effort	make progress	
make a mess	make trouble	
make a mistake	make room	
make a noise	make peace	





THE BEDROOM

WORKSHEET

EXERCISE 1: MY FAVOURITE ROOM

Look at pictures 1-6 below. Which bedroom is your favourite? Why?













EXERCISE 2: DISCUSSION

Ask and answer the questions below:

- What type of person would live in each room?
- What objects can you see in each room?
- If you lived in one of the rooms, what changes would you make and why?

EXERCISE 3: READING AND VOCABULARY

Read the three paragraphs below and insert the words in the correct place to complete the sentences.

twin beds	bunk bed	single bed	double bed	futon	four-poster bed	
Everyone has a b	edroom but not all be	edrooms are the same	. Some bedrooms only	have a	(a bed	
which is only big	enough for 1 person), others have a	(a bed	which is big eno	ugh for two people),	
and other bedrooms have (two single beds side by side). In some countries, people like sleeping						
on a (a Japanese bed which is low on the ground), and in more luxurious households, people						
might sleep in a (a bed which has four posts – one in each corner – and from which you can						
hang curtains or mosquito nets). Young children often share a bedroom, and to save space, their parents buy them a						
(where one bed is on top of the other).						





THE BEDROOM

WORKSHEET

pillow	bedfrar	ne duvet c	over	duvet	blankets	sheet
	hot water bottle	e pillow cas	se ele	ctric blanket	mattress	
The bed is made up of a (u			made from wood)	and a	(the sof	t part
people sleep	on). On the mattr	ess, people usually put a	I	(normally in	n cotton, but in a var	riety of
colours or pa	tterns), and lie on	top of it. Some people s	sleep with	(n	nade from wool) to l	кеер
them warm.	Alternatively, they	might use a	(a warm	, but lightweigh	t quilt). Most people	e put
their head on	a	(a small cushion,	often filled with fe	athers). These a	re usually put inside	e a
cotton	, ar	nd the duvet is also put i	nside a cotton		In winter, some p	eople heat
their bed by u	using either an	or, in	England, many pe	ople use a	(a f	lat rubber
bag filled with	h hot water then s	sealed).				
	alarm clock	clothes brush	lamp	bedside ta	ble mirro	r
clothe	s hangers	chest of drawers	wardrobe	hair bru	sh dressi	ng table
		ormally have a variety of				
		thes in), a				
trousers, or s	kirts and dresses u	using	made of metal,	wood or plastic), and a	
(a small table	e next to the bed).	On this, there may also	be a	(used fo	or reading at night)	and
an	(to hel	p people wake up on tir	ne). Some women	also have a	(a	small table
that you sit in	n front of) with a _	(to	see your reflection	n in when you d	o your hair or make-	up) and a
couple of dra	wers. Other people	le might have their mirre	or on their chest of	f drawers, as we	ll a	
	brushing your hair) and a (a special brush that you use to clean jackets and shirts).					

EXERCISE 4: MAKE THE BED

In the picture below, the man is *making the bed* (folding the sheets, plumping the pillows and generally tidying it). In your group, how many other expressions can you add to the table below?



make a/an/the	make
make the bed	make money
make an effort	make progress