

<p><b>A</b></p> <p>I've got a few days free in your city. Any advice?</p> <p>Well, first of all you should visit...</p>	<p><b>B</b></p> <p>I think I left it on the 8.15 to London.</p> <p>What did it look like?</p>
<p><b>C</b></p> <p>What kind of car do you drive?</p> <p>Oh, I've just bought a new one...</p>	<p><b>D</b></p> <p>What do you think is the best way to improve my English for my job?</p> <p>Well, in my opinion...</p>
<p><b>E</b></p> <p>How does your country compare to America?</p> <p>Well, there are a lot of differences. For example...</p>	<p><b>F</b></p> <p>So, what can you tell me about the new model?</p> <p>Well, to start with...</p>

# Conversations

## Worksheet Progress check

26-30

### ACTIVITY

Groupwork, pairwork: speaking

### AIM

To write a conversation collaboratively.

### GRAMMAR AND FUNCTIONS

Revision: giving advice, describing objects, talking about possessions, giving opinions, making comparisons

### VOCABULARY

*free (time), compare to, model*

### PREPARATION

Make one copy of the worksheet for each pair of students and cut it in two as indicated.

### TIME

15 to 20 minutes

### PROCEDURE

- 1 Divide the class into pairs.
- 2 Give each pair a copy of the worksheet.
- 3 Establish that the worksheet shows extracts from six conversations, each with a letter, from A to F.
- 4 Assign an extract to each pair.
- 5 Ask the pairs of students to read their extracts.
- 6 Deal with vocabulary questions and check that the students understand what each conversation is about. Ask questions, for example: *What are they talking about? Who do you think is speaking? Where do you think they are?*
- 7 Tell the students to work together in their pairs to extend their conversation for a minimum of four more lines. Make it clear that they should write the extension down so that you can check it.
- 8 Allow 5 to 10 minutes for discussion and writing while you circulate and monitor, correcting the texts if necessary.
- 9 Ask different pairs to perform their conversations for the rest of the class.