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**ANSWER KEY & LISTENING SCRIPT****ANSWER KEY****PART 4**

21 B

22 A

23 G

24 C

25 H

26 C

27 H

28 D

29 G

30 B

**LISTENING SCRIPT****PART 4****Speaker 1**

It was a decent company to work for and I enjoyed my time there. There were three of us in my section and we had a right laugh together. It was very hectic though ... always something going wrong. The thing I really liked there was how I was forced to learn new skills every day. Any tools we wanted, our boss got them for us – he just didn't pay us enough. So when an opportunity came up, I left. In my new job, I can afford to go out more and buy expensive clothes. But I've come to realise that's not all there is to life. I can't see myself here for much longer. I feel like I've made a mistake rushing into such a big decision.

**Speaker 2**

I was working at my Dad's advertising firm. I thought the other employees would be a bit hostile towards someone walking straight into the job without any experience, just because they were the boss' son. So I worked extra hard, never took a lunch break and learnt as much as I could from the other executives who knew the industry inside out. I needn't have worried, though. Everyone there was so lovely and made all the long hours not only

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bearable, but completely worth it. Last year I went out on my own, and even though it was pretty scary at first, it's wonderful not having to get my Dad's stamp of approval for everything.

**Speaker 3**

I couldn't fault the place in terms of working conditions, and the company was certainly thriving. I was involved in some very successful campaigns and we were given huge amounts of money to spend on promoting the products. The only problem was that during my time there, I realised it wasn't the type of work I wanted to do at all. I retrained as a therapist and much to my relief have just passed my six-month trial period at the clinic where I work. One thing, though ... my job in marketing was well-paid and I particularly liked the perks – discounts, long holidays ... there were even quiet rooms for taking it easy. There isn't really the budget for all that at my new place.

**Speaker 4**

There was never a dull moment in that job – one day I might be assessing the management, another interviewing staff, writing up reports, leading the team ... all sorts of things. We also got to travel which was a plus. Staff were sometimes suspicious of us, wanting to know why we were there, but I really enjoyed coming up with advice on how each company could improve or even become more successful – it was really quite rewarding and I don't just mean financially. Before long, I was offered a promotion. It was a bit of a surprise as I really wasn't qualified for the role, but I jumped at the opportunity. It's been tough, but I'm starting to grasp it and I'm looking forward to succeeding at this level.

**Speaker 5**

It was a nice place to work. The managers would always show their appreciation for our work by giving us rewards and sending us on team-building excursions, which were more fun than they sound! One day though, I thought to myself: if you don't follow your dream of being an artist now, when will you? So I quit. It was a tough decision as the pay was excellent and that was the main reason I stayed there for so long. But I have to say: so far, so good! I've sold one or two pieces already and have an exhibition at a local gallery next month. I'm not going to get ahead of myself, though, and will just take each day as it comes.